# Lesson 4: The Taper-Leg Table

These instructions assume you've followed along with the other videos up until now. If you don't know how to input parameters or to create the following sketch you should probably go back to an earlier tutorial.

This model is wildly powerful. By changing a few parameters the model can go from a side table, to coffee table, to a dining room table. For all intents and purposes, once you finish this model, you'll never have to model a simple table with an apron again.

(Not really, but close!)

#### Parameters used:

Height =  $27 \ 3/8$ 

Width = 26

Depth = 14

TopThickness = 3/4

TopOverhang = 2

ApronHeight = 3

ApronThickness = 3/4

#### Key commands used:

Extrude = 'E' Dimension = 'D'

Line = 'L'

Change to construction line = 'X'

#### Starting with the parameters input, create the sketch

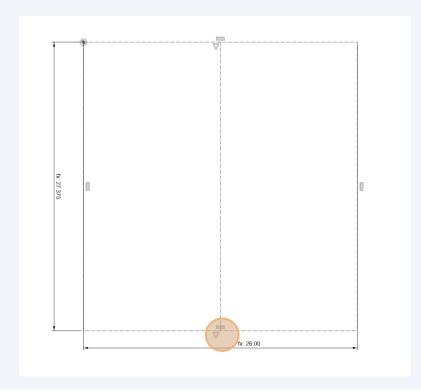
LegThickness = 1 1/2

TaperToApron = 1/4

ApronOffset = 1/4

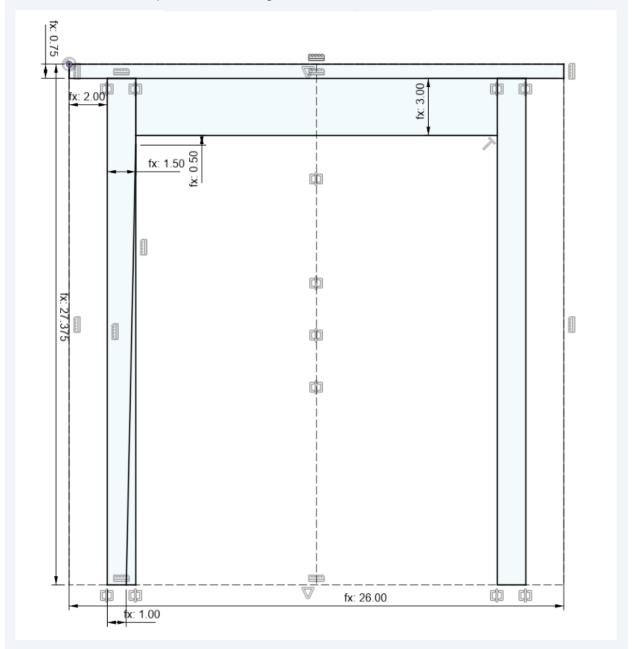
LegBottom = 1

1 Create a construction rectangle that is Height X Width. Create a centerline inside that rectangle



#### **2** Fill in the rest of the sketch

- Draw in the top and constrain it
- Draw in the left leg and constrain it
- Mirror the left leg
- Add the apron
- · Add the taper to the left leg and constrain it



## Creating the tapered leg

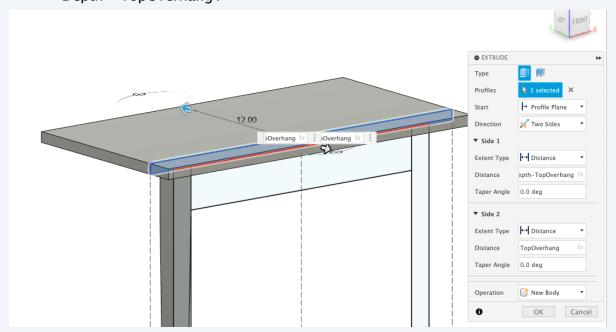
Extrude out the entire rectangle for the leg 'LegThickness' deep

| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Compared to the leg 'LegThickness' deep
| Comp

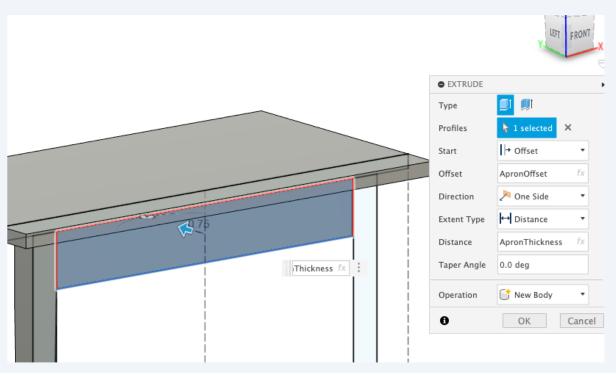
Select the tapered section of the sketch. Using the sweep tool select the inside edges as a path to add the double taper. CREATE ▼ New Component Create Sketch 🚯 Create Form Derive TExtrude Ε Revolve Sweep Loft
 ■
 Continue
 The logical continue
 The logic EDIT FEATURE Feature Analysis Single Path Туре Profile Path 1 selected X Chain Selection Distance Taper Angle 0.0 dea Twist Angle 0.0 deg ₩ Perpendicular Orientation Operation ▶ Objects To Cut OK Cancel

### Extrude the top and apron

Select the top segment in the sketch and perform a two-sided extrusion. Side 2 will have a distance of 'TopOverhang' and Side 1 will have a distance of 'Depth - TopOverhang'.



**6** Extrude the apron setting the start to offset by 'ApronOffset'.

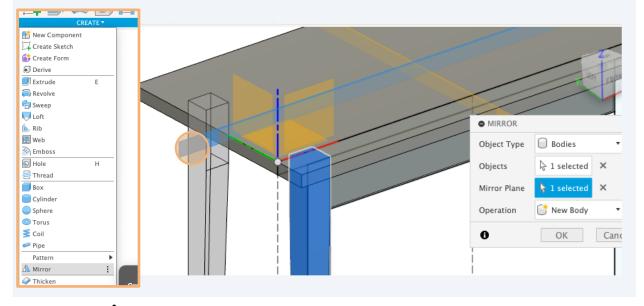


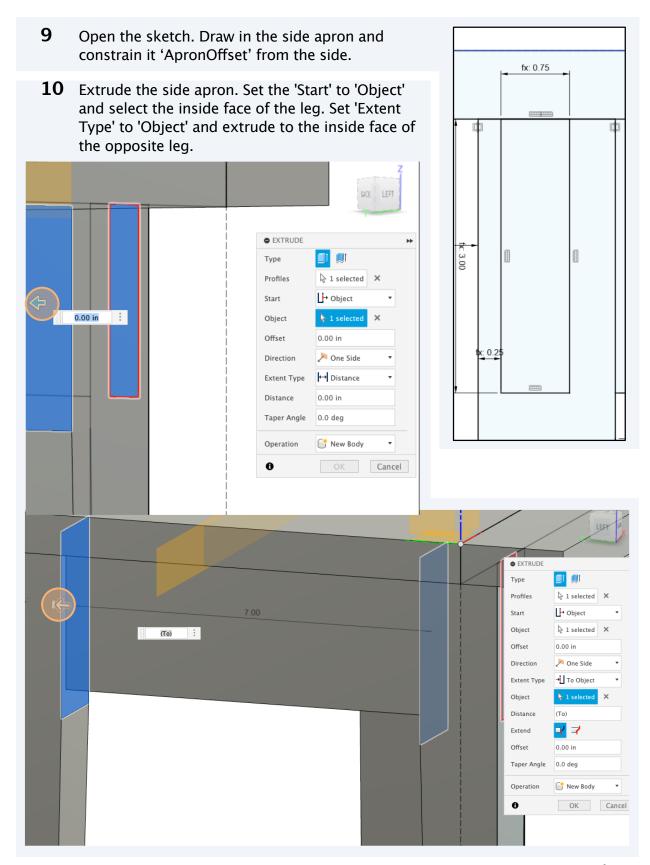
# Create two midplanes and use the mirror tool to create the rest of the legs and aprons

Select the 'midplane' tool in the 'construct' menu. Using the tool, select both sides of the top to create a midplane halfway from one side to the other. Repeat for the front/back

ONSTRUCT INSPECT INSPECT

Select the 'mirror' tool in the 'create' menu. Using the tool, select the leg as the object to be mirrored. Click 'mirror plane' and select a midplane from which to mirror. Repeat to create the rest of the legs.



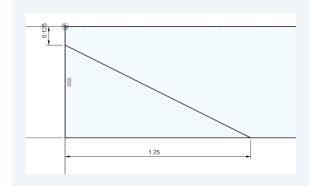


11 Create the rest of the aprons using the mirror tool and midpoint planes.

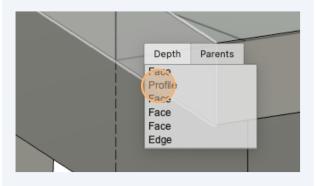
| Mirror Plane | Selected | Selec

#### Add the bevel to the top

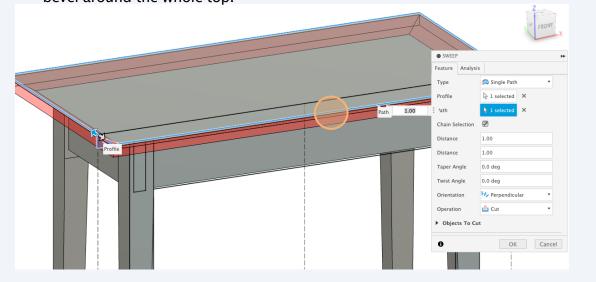
12 Open the sketch and add a bevel to the top and constrain it.



13 Since the sketch element is inside the body, click and hold on it until the menu pops up. Select 'Profile'.



14 Using the 'Sweep' tool, select the outside perimeter of the top to sweep the bevel around the whole top.



## Woot! You've created all of the taper-leg tables!

